

Libros experimentales | Experimental books

by Pablo Giori

Aquí os paso algunos de los libros que tengo en mi colección (y otros que quiero comprar) y que os pueden ayudar a profundizar en vuestra práctica experimental. Si tenéis cualquier duda me podéis escribir y lo comento individualmente | Here are some of the books that I have in my collection (and others that I want to buy) and that can help you deepen your experimental practice. If you have any questions you can write to me and I will comment it individually.

Experimentación | Experimentation

- [Bendandi, Luca et al: Experimental Photography: A Handbook of Techniques, 2015.](#)
- [Bendandi, Luca et al: Fotografía experimental: Manual de técnicas y procesos alternativos, 2015.](#)
- [Cheroux, Clement: Breve historia del error fotografico, México, Consejo Nacional para la Cultura y las Artes, 2009.](#)
- [EXP.20 Manifest](#)
- [EXP.21 Movement](#)
- [EXP.22 Catalogo | Cataleg + Libro teórico: STUDIES ON EXPERIMENTAL PHOTOGRAPHY by Marc Lenot, Ludimilla Carvalho, Sergio Minniti, Edd Carr and Roberta Valtorta.](#)
- [Gatcum, Chris: 52 Assignments: Experimental Photography, Sterling Publishing Inc, 2018.](#)
- [Johnson, Charles S.: Science for the Curious Photographer: An Introduction to the Science of Photography, Routledge, 2017.](#)
- [Lenot, Marc: Jouer contre les appareils: De la photographie expérimentale, Editions Photosynthèses, 2017.](#)
- [Sustainable Darkroom: Re-source, 2022.](#)

Theory of Photography | Teoría de la fotografía

- [Bate, David: Photography: The Key Concepts, Routledge, 2019.](#)
- [Barthes, Roland: La cámara lúcida: Nota sobre la fotografía, Planeta, 2020.](#)
- [Batchen, Geoffrey: Photography Degree Zero: Reflections on Roland Barthes's Camera Lucida, Mit Press, 2009.](#)
- [Benjamin, Walter: Sobre la fotografía, Pre-Textos, Valencia, 2004.](#)
- [Benjamin, Andrew: Walter Benjamin and Art, Continuum; 0, 2005.](#)
- [Bourdieu, Pierre: Photography: A Middle-Brow Art, Polity Press, 1996.](#)

[Burgin, Victor \(ed.\): Thinking Photography, Red Globe Press, 1982.](#)

- [Coronado e Hijón, Diego: Una mirada a cámara Teorías de la fotografía, de Charles Baudelaire a Roland Barthes, Alfar, Sevilla, 2005.](#)
- [Costello, Diarmuid: On Photography: A Philosophical Inquiry, Routledge, 2017.](#)
- [Cotton, Charlotte: Photograph as Contemporary Art, Thames & Hudson, 2020.](#)
- [Elkins, James: What Photography Is, Routledge, 2011.](#)
- [Elkins, James: Photography Theory, Routledge, 2006.](#)
- [Emerling, Jae: Photography: History and Theory, Routledge, 2011.](#) •
- [Fontcuberta, Joan: El beso de Judas: Fotografía y verdad, Gustavo Gili, Barcelona, 2015.](#)
- [Fontcuberta, Joan: La furia de las imágenes, Galaxia Gutenberg, Barcelona, 2020.](#)
- [Flusser, Vilém, Zielinski, Siegfried and Weibel, Peter: Flusseriana: An Intellectual Toolbox, Berlin, Univocal Publishing LLC, 2015.](#)
- [Flusser, Vilém: Towards a Philosophy of Photography, 2000](#) o [Flusser, Vilém: Una filosofía de la fotografía, 2001](#)
- [Frac Normandie Rouen \(ed.\), Giraudeau, Nathalie and Souben, Véronique: Photography to the Test of Abstraction / La photo à l'épreuve de l'abstraction, Hatje Cantz Verlag, 2020.](#)
- [Fried, Michael: Why Photography Matters as Art as Never Before, Yale University Press, 2008.](#)
- [Gondouin, Tiphaine: Medium et appareil dans la création photographique, Editions L'Harmattan, 2014.](#)
- [Hershberger, Andrew: Photographic Theory: An Historical Anthology, Wiley-Blackwell, 2013.](#)
- [László Moholy-Nagy: Painting, Photography, Film, Bauhausbücher 8, Prestel, 2019. Original 1925.](#)
- [Lopes, Dominic McIver: Four Arts of Photography: An Essay in Philosophy, Wiley, 2016.](#)
- [Marzal Felici, Javier: Cómo se lee una fotografía: Interpretaciones de la mirada, Cátedra, 2008.](#)
- [Palmer, Daniel: Photography and Collaboration: From Conceptual Art to Crowdsourcing, Routledge, 2017.](#)
- [Sontag, Susan: Sobre la fotografía, DeBolsillo, 2008.](#)
- [Trachtenberg, Alan \(Ed.\): Classic Essays on Photography, Leete's Island Books, 1980.](#)
- [Warner Marien, Mary: Photography and its Critics: A Cultural History, 1839–1900, Cambridge University Press, 2011.](#)
- [Wells, Liz \(ed.\): Photography: A Critical Introduction, Routledge, 2021.](#)

History | Historia

- [Ades, Dawn: The DADA Reader: A Critical Anthology, University of Chicago Press, 2006.](#)
- [Batchen, Geoffrey: The Forms of Nameless Things: Experimental Photographs by William Henry Fox Talbot, Bodleian Library, 2022.](#) • [Behdad, Ali and Gartlan, Luke: Photography's Orientalism: New Essays on Colonial Representation, Getty Research Institute, 2013.](#)
- [Bennett, Terry: Photography in Japan 1853-1912, Tuttle Publishing, 2006.](#) • [Blanco Pérez, Manuel y Parejo, Nekane \(eds.\): Historias de la fotografía del siglo XXI, Comunicación Social y Publicaciones, Salamanca, 2021.](#) • [Boffin, Tessa and Fraser, Jean: Stolen Glances: Lesbian Photography Anthology, Rivers Oram Press/Pandora List, 1991.](#)
- [Bouveresse, Clara: Women Photographers, Thames & Hudson, 3 vols., 2020.](#) • [Buckland, Gail: Fox Talbot and the Invention of Photography, David R Godine Pub, 1980.](#)
- [Doty, Robert: Photo-Secession: Stieglitz and the Fine-Art Movement in Photograph, Dover Pubns, 1978.](#)
- [Edwards, Elizabeth and Hart, Janice: Photographs Objects Histories: On the Materiality of Images, Routledge, 2004.](#)
- [Friedman, Joseph S.: The Lenticular Process of Photography - A Classic Article on Lenses, Filters, Film and Other Aspects of the Lenticular Process, France Press, 2012.](#)
- [Frizot, Michel, Albert, Pierre and Harding, Colin: A New History of Photography, Konemann, 1998.](#)
- [Gernsheim, Helmut and Alison: L. J. M. Daguerre: The History of the Diorama and the Daguerreotype, Dover Publications, 1968.](#)
- [Gilroy, Paul: Black Britain: A Photographic History, Saqi Books, 2007.](#) • [Heron, Liz and Williams, Val: Illuminations: Women Writing on Photography from the 1850's to the Present, Routledge, 1997.](#)
- [Hugnet, Georges: La Aventura Dada, 1973, Jucar.](#)
- [James, Christopher: The Book of Alternative Photographic Processes, Cengage Learning, 2015. \[cada capítulo explica la historia\]](#)
- [Lebart, Luce and Robert, Marie: A World History of Women Photographers, Thames & Hudson, 2022.](#)
- [Levin, Boaz, Ruelfs, Esther and Beyerle Tulga: Mining Photography. The Ecological Footprint of Image Production, Germany, Spector Books, 2022.](#) • [Lewis, Emma: Photography – A Feminist History: How Women Shaped the Art, Tate-Ilex Press, 2021.](#)
- [Marien, Mary Warner: Photography: A Cultural History, Pearson, 2014.](#)

- [Moutoussamy-Ashe, Jeanne: Viewfinders: Black Women Photographers. Writers and Readers Ltd, 1994.](#)
- [Newhall, Beaumont: Photography: Essays & Images: Illustrated Readings in the History of Photography. The Museum of Modern Art, 1980.](#)
- [Poivert, Michel: La photographie contemporaine, Flammarion, 2018.](#) • [Rexer, Lyle: Photography's Antiquarian Avant-Garde: The New Wave in Old Processes, Harry N. Abrams, 2002.](#)
- [Riego, Bernardo: La introducción de la fotografía en España. Un reto científico y cultural. Girona, CCG, 2000.](#)
- [Rosenblum, Naomi: A History of Women Photographers, Abbeville Press, 2010.](#)
- [Ryan, James R.: Picturing Empire: Photography and the Visualization of the British Empire, University of Chicago Press, 1998.](#)
- [Sealy, Mark: Decolonising the Camera: Photography in Racial Time, Lawrence & Wishart, 2019.](#)
- [Sheehan, Tanya and Zervigon, Andres \(eds.\): Photography and Its Origins, Routledge, 2014.](#)
- [Vega, Carmelo: Fotografía en España \(1839-2015\): Historia, tendencias, estéticas. Catedra, 2017.](#)
- [Warner Marien, Mary: Photography: A Cultural History, Laurence King Publishing, 2021.](#)
- [West, Nancy Martha: Kodak and the Lens of Nostalgia, University of Virginia Press, 2000.](#)

Creatividad y juego | Creative and play

- [Creadores de Imágenes: Estrategias Creadoras \(2019\) y Preguntas Creadoras \(2020\)](#)
- [Eno, Brian: Oblique Strategies Cards, 1975.](#)
- [Fulford, Jason: The Photographer's Playbook: 307 Assignments and Ideas, 2014.](#)
- [Heijnen, Emiel and Bremmer, Melissa: Wicked arts assignments: practising creativity in contemporary art education, 2020.](#)

Exposiciones | Exhibitions

- [Ferguson, Bruce W., Greenberg, Reesa and Nairne, Sandy: Thinking About Exhibitions, Routledge, 1996.](#)
- [Fernández, Luis Alonso y García Fernández, Isabel: Diseño de exposiciones: Concepto, instalación y montaje, Alianza Editorial, 2010.](#)
- [George, Adrian: Curator's Handbook, Thames & Hudson, 2015.](#) •

[Obrist, Hans Ulrich: Ways of Curating, Farrar, Straus and Giroux, 2016.](#)

- [Philips, Hughes: Diseño de exposiciones, Hoaki Books, 2019.](#)

Fotolibros | Photobooks

- [Fernández Martínez, Horacio:: El fotolibro latinoamericano, RM, 2011.](#) • [Gimeno, Eloi, Fernandez, Horacio y Uriarte, Jon: LIBRO. Un ensayo acerca del libro de fotografía y de su momento actual en España, RM, 2014.](#) • [González, Olmo: Introducción al fotolibro \(video\)](#)
- [Neumüller, Moritz: Fenómeno Fotolibro, 2017.](#)
- [Parr, Martin and Badger, Gerry: The Photobook: A History, Phaidon Press, 3 vol., 2004-2014.](#)
- [Smith, Keith: Structure of the visual book, 1984.](#)
 - [Vega Pérez, Celia: Transformaciones en la edición de fotolibros en España \(2008-2018\), Tesis inédita de la Universidad Complutense de Madrid, 2020.](#)

Técnicas | Techniques

- [Anchell, Steve: The Darkroom Cookbook \(Alternative Process Photography\), Routledge, 2016.](#)
- [Anderson, Christina Z.: The Experimental Darkroom: Contemporary Uses of Traditional Black & White Photographic Materials, Routledge, 2022.](#) • [Blacklow, Laura: New Dimensions in Photo Processes: A Step-by-Step Manual for Alternative Techniques, Routledge, 2018.](#)
- [Enfield, Jill: Jill Enfield's Guide to Photographic Alternative Processes: Popular Historical and Contemporary Techniques, Routledge, 2020.](#) • [Fraprie, Frank R. and O'Connor, Florence C.: Photographic Amusements, Including Tricks and Unusual or Novel Effects Obtainable with the Camera, American Photographic Publishing Co., Boston, 1937.](#)
- [Hirsch, Robert: Photographic Possibilities: The Expressive Use of Concepts, Ideas, Materials, and Processes, Routledge, 2017.](#)
- [James, Christopher: The Book of Alternative Photographic Processes, Cengage Learning, 2015.](#)
- [Langford, Michael: The Darkroom Handbook, 1984.](#)
- [Lomography and Gaiman, Neil: Lomo Life: The Future is Analogue: The Cameras The Story, 2012.](#)
- [Marquardt, Chris: Film Photography Handbook. The Rediscovering Photography in 35mm, Medium, and Large Format, 2019.](#)
- [Post, Morgan: Alternative Process Photography for the Contemporary Photographer: A Beginner's Guide, Routledge, 2022.](#)
- [Stone, Jim: Darkroom Dynamics: A Guide to Creative Darkroom Techniques -](#)

[35th Anniversary Annotated Reissue, Routledge, 2016.](#)

Film soup

- [Hanalogital: Film Soup: A Guide for experimental photography with analogue films, 2022.](#)

Film Swap and double exposure

- [Giori, Pablo: Unexpected Inhabitants. 12 key ideas on Film Swap y Double Exposure, 2019.](#)
- [Viñas, Blanca: Tratado de fotografía desobediente, 2020.](#)

Polaroid

- [Adam, Rhiannon: La guía creativa de Polaroid, Blume, 2017.](#)
- [Adam, Rhiannon: Polaroid: The Complete Guide to Experimental Instant Photography, Thames & Hudson, 2017.](#)

Impresión | Printing technique

- [Anderson, Paul Lewis: The Technique of Pictorial Photography, J.B. Lippincott company, 1939.](#)
- [Arentz, Dick: Platinum and Palladium Printing, Focal Press, 2005.](#) ● [Bendandi, Luca: Risografía. El nuevo espíritu de la impresión, Gustavo Gili, 2017.](#)
- [Bunnell, Peter C.: Non-silver printing processes: four selections, 1886-1927, Arno Press, 1973. \[Photogravure, Gum-Bichromate, Oil and Bromoil and Platinotype\]](#)
- [Anderson, Christina Z.: Salted Paper Printing: A Step-by-Step Manual Highlighting Contemporary Artists, Routledge, 2017.](#)
- [Anderson, Christina Z.: Gum Printing: A Step-by-Step Manual, Highlighting Artists and Their Creative Practice, Routledge, 2017.](#)
- [Harmon, Clay: Polymer Photogravure: A Step-by-Step Manual, Highlighting Artists and Their Creative Practice, Routledge, 2018.](#)
- [King, Sandy, Nelson, Don and Lockhart, John: Carbon Transfer Printing: A Step-by-Step Manual, Featuring Contemporary Carbon Printers and Their Creative Practice, Focal Press, 2019.](#)
- [Lhotka, Bonny Pierce: Digital Alchemy: Printmaking Techniques for Fine Art, Photography, and Mixed Media, New Riders Pub, 2011. \[Transfers\]](#) ● [Malde, Pradip and Ware, Mike: Platinotype: Making Photographs in Platinum and Palladium with the Contemporary Printing-out Process, Routledge, 2020.](#) ● [McPhee, Leanne: Chrysotype: A Contemporary Guide to Photographic Printing in Gold, Foca Press, 2020.](#)
- [Ross, Denise: The Handmade Silver Gelatin Emulsion Print: Creating Your Own](#)

[Liquid Emulsions for Black & White Paper, Routledge, 2018.](#)

- [Scopick, David: The Gum Bichromate Book: Non-Silver Methods for Photographic Printmaking, Focal Press, 1991.](#)

Pinhole

- [Bernard, Denis: Sténopés: Histoire et théorie d'une machine naturelle, MIMESIS, 2022.](#)
- [Bubb, Martine: La Camera obscura: Philosophie d'un appareil, Editions L'Harmattan, 2010.](#)
- [Renner, Eric: Pinhole Photography: From Historic Technique to Digital Application, Routledge, 2008.](#)

Cianotipia | Cyanotype

- [Golaz, Annette: Cyanotype Toning: Using Botanicals to Tone Blueprints Naturally, Routledge, 2021.](#)
- [Anderson, Christina Z.: Cyanotype: The Blueprint in Contemporary Practice, Focal Press, 2019.](#)

Antotipia | Anthotype

- [Fabrizi, Malin: Anthotypes: Explore the darkroom in your garden and make photographs using plants, CreateSpace, 2011.](#)

Cameraless | Sin cámara

- [Barnes, Martin: Cameraless Photography, V&A Thames & Hudson, London, 2019.](#)
- [Batchen, Geoffrey: Emanations: The Art of the Cameraless Photograph, Prestel, 2016.](#)
- [Molinero Cardenal, Antonio: Escenas extrañas en la mina de plata. En torno a la luz y a la química \(historia del fotograma\), Madrid, Casimiro, 2015.](#) ● [Steidl, Katharina: Am Rande der Fotografie: Eine Medialitätsgeschichte des Fotogramms im 19. Jahrhundert, De Gruyter, 2018. \[Fotogramas | Photograms\].](#)

Collage

- [Elliot, Patrick: Cut and Paste: 400 Years of Collage, GAL SCOTLAND, 2019.](#) ● [Wescher, Herta: La historia del collage, del cubismo a la actualidad, Editorial Gustavo Gili, 1980.](#)

Fotomontaje | Photomontage

- [Ades, Dawn: Photomontage, Thames & Hudson, 2021.](#)

- [Zervigón, Andrés Mario: John Heartfield and the Agitated Image: Photography, Persuasion, and the Rise of Avant-Garde Photomontage. University of Chicago Press, 2012.](#)