

Digital

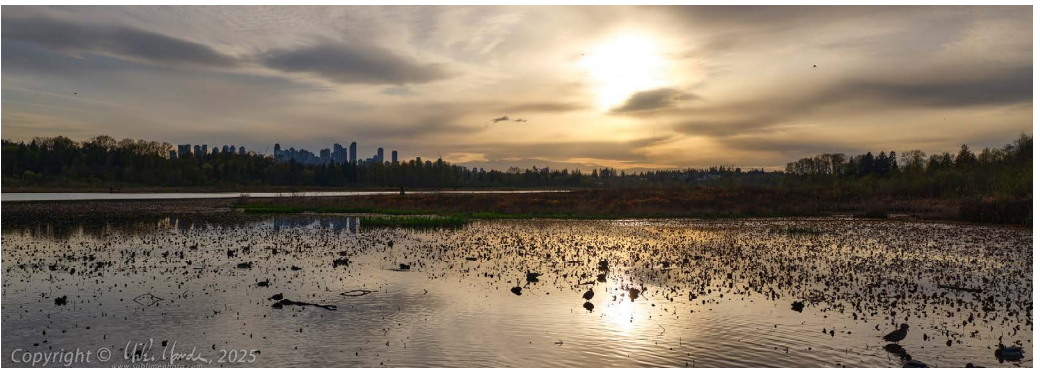
Mike M.

TESTED! Fujifilm GFX100RF

As I had speculated in my introduction to the [Fujifilm GFX100RF](#), "This is going to be one fun camera to shoot with!" It turns out I still feel that way. Now that I have shot with it, it's loads of fun! It's a pleasure mechanically selecting an aspect ratio, framing the shot through the excellent EVF, and shooting a panorama, especially one I know can be printed huge (8 feet wide in fact). Even the "digital teleconverter" modes which simulate longer focal lengths with a simple crop were helpful, since the EVF frame was magnified and filled, forcing me to step back and get the perspective of a longer focal length. Even fully zoomed in to an 80mm equivalent you could easily still manage a 36 inch wide print, so with a 100MP sensor to start with... well it all makes total sense. Even the "zoom crop" modes, which I would normally avoid on cameras with less resolution, are detailed enough to print.



The lack of IBIS proved not much of an issue since I could handhold shutter speeds as low as 1/30 reliably and still get a pixel level crisp image at full resolution. Taking a few "safety" shots, I could likely get that down to 1/20 or even a 1/15. I used a Fujifilm 6x17 panoramic camera for one southwest trip many years ago, and also spent a month shooting with a Hasselblad X-Pan when it first came out, plus I have borrowed our rental Linhof 6x17 on a number of occasions, so I do enjoy shooting panoramic formats! Check [my blog post](#) for more information and images. Attached are a few shots...



GFX 100RF



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Create incredible images every day with FUJIFILM GFX100RF digital camera. With classic rangefinder styling and a premium tactile design, it offers a classic photography experience, while the larger format sensor, wide dynamic range, and low noise floor deliver the ultimate image quality.